## WAYWARD ONES IN PLAYS. JIM BLAGDEN REFORMED, BUT RIL

VAN WINKLE STILL BAD.

Sappho in Japanese Just About as Wicked as Ever She Was, but Very Much Less So in English - A Giant With a Cannibal Appetite. The Catskills sealawag in "Bip Van Winkle" was at the Fifth Avenue Theatre again last night, and quite as thirsty and thriftless as at during the thirty-nine years Joseph Jefferson had kept him in public view. But the London bounder "Wheels Within Wheels" appeared reformed perceptibly in morals, if not in manners, although it was only a few months since he had come to our stage. If there were any changes in Mr. Jefferson's performance they were imperceptible to even familiar acquaintances. The lazy drunkard retained that charm of the author, had given to him, and he was taken once more to the hearts of an new work cannot always find meritorious exaudience which took no heed of his misconduct. He caused the customary laughter and recital at Mendelssohn Hall, and the most imapplause, and probably gave no offence to any | portant feature of his programme was the recitaone. But the case of Jim Blagden was dit-

ferent. This social degenerate had been, of respectable wedlock. Daniel Frohman has had very little to say of the former matdalous than before. Morton Selton played the part instead of Robert Hilliard, and without doing it any more cleverly-perhaps less | In. so-he brought it into nicer accord with the so—he brought it into ficer accord with the general representation in which Hilda speng repeats herself delightfully as the breezy widow. John Mason was again the staunce buchelor, and the former cast was altered on y in the one respect as described. It entertained the audience finely and was a realify to its contingent of the stock company tow sustaining the reputation of Daly's It was a physically degenerate Giant who was

ceum yesterday afternoon. He was not more than six feet in height, and the upper six inches of that consisted of a pasteboard tophead. His legs and arms were thin, he had a weazen face and his rotundity of body was as palpably false as his caput. If he had been an exhibit in a dime museum nothing but hasty flight could have saved him from a resentmentful mob. But an assemblage made up mostly of children made no hostile demonstration, although his diminished stature must have disappointed all expectation based on the literature of the nursery. He loudly asserted his cannibalistic than the stature of the nursery. He loudly asserted his cannibalistic processing the stature of the nursery. He loudly asserted his cannibalistic processing the stature of the nursery. He loudly asserted his cannibalistic processing the stature of the nursery. He loudly asserted his cannibalistic processing the stature of the nursery. He loudly asserted his cannibalistic processing the stature of the nursery has a stature the free several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the wester however, was attemuted here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the wester however, was attemuted here several years ago by Frangcon pattern that the wester however, was attemuted here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here several years ago by Frangcon pattern that the here ceum yesterday afternoon. He was not more appetite, and his preference for fried boys and girls, but his savagery did not seem to command juvenile credence. How could be eat a Jack bigger than himself? Or even a girl who coulin't have been packed in the space of his Interior with all her bones left out and only lear meat put in? So the Giant in Alfred Allen's "Jack the Giant Kider" was a dwarf if measured by his dramatic success. The affair altogether was weak and puny, even as an afternoon entertainment for the little ones, and something much better will have to be done if the project of a juvenile theatre is to be realized. naughty girl was locked in her room for punishment. There she dreams of being transported to the realm of King Cole, where she got acquainted with most of the characters of her rhyme book and thence to the castle of the Giant, where she had alarming adventures. So much eleverness of invention and execution has been devoted to Mother Goose extravaganza on the stage that Mr. Allen's utterly witless

was a garden party, where mad revellers were making merry. The audience gathered that they were mad revellers making merry from the programme, not from any outward appearance. Still untrammelled joy could hardly be expected within hearing of the dreadful music of voice and instrument. After the six guests had madly made merry a few minutes, there was a lull, and Sappho appeared. She did not recite about the moon, but danced, instead, and took her time the while. Then there were more revels, in the midst of which Jean joined in the merrymaking, which by that time had long passed the musing stage. To observers nothing dramatic was doing until the end of the act. Then Sappho and Jean sat on the floor and made love in a

was doing until the end of the act. Then Sappho and Jean sat on the floor and made love in a stold way. This went on until the jifted Famant came in with a mosquito net on a hoop and dropped it over the sweethearts. Thus they were caught and held in a compromising position, and were seen by the mad reveilers, who came on with the timeliness of a comic opera chorus.

The second act was in Jean's room, where, to translate from Japanese into easy English, he developed a rubber neck. He read a former pal's letter to Sappho, and was deeply affected. It was four or five feet long and had the look of a Chinese laundry bill. He made Suppho read other letters by kicking and punching her. The audience was not alarmed for her, as she had wound a searf around herself enough times to make her as safe as though uphoistered. Things summered down then until Flamant arrived with an elaborate baby—a Jananese doil that cried "Mamma" when squeezed in the middle. Evidently the chird went against dean's grain as he snorted, snuffied and made asputtering sound that is Japanese repressed lassion, a fact that is worthy of note if you go to the Bijou. He fought with Sappho about the child and finally left her. Then Flomant symiatizes with her, thus winning back her love. The programme said "he enters in poverty." Which was indicated by the need of a shave. After he had gone the other fellow returned in a better mood. Nevertheless, when Sappho tourned her back, he kicked the child violently. He was not cautious, and his foot touched the spring which made the doil or you. Jean drank some wine, which put him to ouched the spring which made the dol t. Jean drank some wine, which put him to ery out. Jean drank some wine, which put him to seep, though not very soundly, when Sappho kissed him he tried to brush her away as if she were a mosquito. Then she painted a letter to him with a brush, picked up the doll, made it cry "mamma," and departed to join her pai. In this and other senes sada Yacco showed ability as an emotional actress. The others were comic. The Jipaneso "Sappho" was interesting and amusing Olga Nethersole sat in a box and seemed to think so.

There was a vindication of Sappho last night at the Comique. People had thought their worst of her and had cruelly misjudged her. At Wallack's Jean is shown carrying her upstairs after the ball, but when they reach the top the curiain is dropped and imagination does the rest. Victous minds have thought vicked things of her, but now we know how false they were. The Comique version showed Sappho's room. What happened there might be repeated before a Sunday school. The woman orred a supper, which consisted of lots of bread, effuse and champagne without fizz, She smoked a cigarette and threw herself on her but still in her ball costume. In a moment

crowd was apparently desirous of seeing someting nearty and was disappointed that a thing of the sort was shown. Sines Addick, the actress of Sappho, had all the symmetry of a telegraph pole, so that when her "divine form" was spoken of there was a roar of laughter. She had some taient, in not as an impersonator of a gay Parisienne. Her recisless French deviltry smacked of the New England backwoods. William Bonelli played Jean with a Southern dialect, and seemed well satisfied with it and himself. The dialect may be a good thing to have on hand, a nearce song may be added to his part at any time. The play had been well mounted by Leo Teller, and the ball room scene seemed to be what the audience wanted. It was a meifee of color, songs and dances that seemed appropriate at the Comique. But the audience had not expected to find Sappho less black than she had been painted.

#### BISPHAM'S LAST RECITAL.

The Singer Recites "Enoch Arden" With Strauss's Musical Accompaniment. David Bispham has introduced some interesting novelties to New York audiences and naturwhich the actor, not ally some that were less worth while, as an artist who aims constantly to vary his repertoire with amples. Yesterday afternoon he gave his last tion of Tennyson's "Enoch Arden," to the accompaniment of the music composed by Richard as introduced at the Madison Square last Strauss for the poem. This was recited origi-Winter, a fellow who was not off with an old | nally in Germany by Ernest Possart and the haison before trying to get on with a new affair | composer himself played the piano score. Mr Bispham devoted the earlier part of his concert censored him to such an extent that he to 'Die Post," "Serenade," and "Hark, Hark, the Lark," by Schubert; "Von Ewiger Liebe" ter, and what was told was less scan- and "Mein Maedel," by Brahms; Beethoven's "Die Ehre Gottes," and a group of old English

"Die Ehre Gottes," and a group of old English songs which comprised "Summer Is a-Coming In," "Sally in Our Alley," "The Bailiff's Daughter," "Oh, so Sweet Is She," and "The Pretty Creature." Mr. Bispham sang these in his accustomed style.

The arrangement of "Enoch Arden" was a mere recitation with the accompaniment of a score composed with a special idea of emphasizing the sentiment of the various parts of the poem in which it is played. The composer has used certain themes to suggest, for instance, the waves on the coast of England, a theme to indicate Annie Lee and her two lovers, Philip and Enoch, as well as the emotions of these characters in the situations of the poem. Something of the same kind, although it was more pretentiously introduced and carried out, was attent ted here several years ago by Frangeon

the accompaniment had been continuous this characteristic of the music might not have been

Henry Waller, who was the accompanist, played throughout the concert with intelligence and feeling. \_\_\_\_

# ITALIAN PASSION PLAY STOPPED

The play had a good enough scheme. A formed all comers that the notice had forbid-

# "Big Four" Combination.

William H. Smith, a vaudeville actor, was found dead on the floor of his room at Meyer & Mohrmann's hotel in Fourth avenue yester lay morning. Gas was found escaping in the room, but the indications were that he had fallen out of bed while suffering from a hemorrhage and that his death was due to natural causes.

About three years ago Smith was a member of "The Big Four Company." His partners were Dan Waldron, Master Martin and John Peasley, and in an acrobatic pantomine act reasey, and in an aerosate partonine act called "The Haunted Mill" they scored a success all over the country. Two years ago the combination drifted apart. This year found its members on their uppers, and looking each other up they decided to try their act once more. They had a successful week in Brooklyn and were to open at Coney Island yesterday.

day.

On Good Friday Peasley was found dead in his room at 317 East Fourteenth street with the gas turned on. His rattners buried him on Easter Sunday and found another man to take his place. Yesterday Smith followed

Peasley.

No one seemed to know last night whether the remaining half of the comb nation would engage a fourth man or give the whole thing

## SPOOK WAS A TERRIER.

## He Got Locked Inside a Tomb Near Boston

and It Frightened Folks. Boston, April 16.-Another "speek" revealed to-day by the discovery of a small scotch terrier locked in an old tombat the Forest Cemetery. For two days visitors to the place have felt cold chills creeping down their spinal columns at the distant, muffled sound of mouning and groaning. The women shuddered and hesitated about going through the ravine opposite what is known as the Alpine path. from whence the sounds appeared to come. The noise was first heard on last Saturday morning by some visitors wondering in that part of the cemetery and they could not account for it.

cemetery and they could not account for it.
The keepers and the laborers searched diligently, but could find nothing. Several mensaid, "Spooks! spooks!"
Farly this morning the mystery was solved. A man was raking the walk at the foot of Alpine path. He heard the sounds—wallings, almost—and they seemed to come from the direction of the Harris tomb, He investigated and found the dog locked in behind the big iron grating that forms the tomb door. The meshes were too small to admit the passing of the dog's body, and the key had to be hunted up and the door opened before the little fellow could be freed. He was nearly dead of hunger and thirst.

and thirst.

No one can understand how he could have got in there, unless some mischievous boys had dropped him in through the wide bars at the top of the door.

### Anniversary of the Fall of Fort Sumter.

Mi m ers f the Veterans' Association of the South Atlantic Blockading Squadr n of the Civil War cele rated last might the thirty-ninth ary of the fall of Fort Sumter, and likew se the thirty-fifth anniversary of the reoccupation of the same fort. A meeting, followed by a banquet, was held at the Hotel St. George. Gen. Claus, Judge Advocate General; Gen. E. L Velle, Gen. E. S. Greely, Gen. Stewart L. Woodford and Judge S. W. Guernsey were

selected them under the following classes: A. University or College Presidents and Educators : B. Professors of History and Scientists : C. Publicists, Editors and Authors, and D. Judges of Supreme Court, State or national. Every one of the forty-five States was to be ineluded, but should any State be without representation under the first three classes the Chief Justice of that State was to be requested to act. There are still twenty or more States unrepresented and it is expected that the Justices of these States will. their replies have been received, swell the total of acceptances to about seventyfive. Invitations to these were not sent out until Saturday. To the other invitations the until Saturday. To the other invitations the Senate has received but three declinations. Only American citizens have been invited to act as judges and nobody in any way connected with New York University has been asked.

Thus far those who have accepted are 18 under Class A, 13 under Class B, 15 under Class C and I under Class D. The entire list has a decided pedagogic tendency, however, as many of those included among "publicists, editors and authors" are college professors. The list is as follows:

University or College Presidents and Educators—

editors and authors? are college professors. The list is as follows:

University or College Presidents and Educators—Charles W. Ellot, LL. D., Harvard; James B. Angell, LL. D., University of Michigan; Mrs. Alice F. Palmer, ex-President of Wellesley College; Provost C. C. Harrison, Ll. D., University of Pennsylvania; James McAllister, Ll. D., Dresel Institute; Henry Wade Rogers, Ll. D., Northwestern University; C. F. Thwing, Ll. D., Western Reserve University; W. S. Chapith, LL. D., Washington University; Henry Morton Ll. D., Stevens Institute; Henry Morton Ll. D., University of Localization of Regents; W. J. Tucker, P. D., Dartmouth; E. A. Alderman, Ll. D., University of Rotolina; J. H. T. McPherson, M. L. D., University of Virginia. J. H. T. McPherson, M. L. D., University of Virginia. J. H. Kirkland, D. D., Vanderbitt University; William De W. Hyde, Ll. D., Howdoln.

Professor of History and Scientists—Charles H. Andrews, Ph. D. Bryn Mawr; Frank W. Blackmar. Ph. D. University of Kanasa; Henry E. Bourne, Western Reserve; Edward Channing, Ph. D., Harvard; Fred R. Fling, Ph. D. University of Michigan; John F. Jameson, Brown University; John F. Jameson, Brown University; John F. Judson, Ll. D., University of Chicago; A. C. McLaughlin; A. M., University of Michigan; David S. Schaff, D. D., Lane Theological Seminary, Thomas J. Shahan, D.D., Catholic University of America; George F. Swain, S. B., Massachusetts institute of Technology; Robert D. Shepard, Northwestern University.

Publicits, Editors and Authors—Ex-President Grove, Cleveland, Gov. Theodore Roosevelt, St. Chair McKeiway, Ll. D.; William M. Sloane, L. H. D., Collumba; Woodrow Wilson, Ph. D. Princetton.

Publicitis, Editors and Authors - Ex-President Grover Cleveland, Gov. Theodore Roosevelt, St. Clair McKeiway, LL.D.: William M. Sloane, L.H. D. Columbia: Woodrow Wilson, Ph.D. Princeton; Philip V. Myers, L.H. D., University of Cincinnatis, Mosses Cott Tyler, LL.D. Cornell; John S. Billings, LL.D. New York city; Borden P. Bowne D.D., LL.D., Boston University: James M. Buckley, D.D., New York: Albert B. Hart, Ph. D., Harvard: E. C. Stedman, LL.D.: Edward Everett Hale, LL.D.: Charles Dudley Warner, Albert Shaw, Ph.D. Supreme Court Judges—Melville W. Fuller, Washington, D. C.

Because Theatre Had Only a Concert License.

Police Say—Comedy in its Place.

Scores of men and women who went to the Teatro Italianc, the Italian theatre at 24 Spring street, yesterday, expecting to witness a performance of the Passion Play were disappointed. The managers of the theatre informed all comers that the notice had forbilden them to produce the place which was billed as "the new and specincular production of the Life, Passion and Death of Jesus Christ in five acts, with well-known artists and gorgeous scenery."

Instead of the Passion Play the management offered a three-act comedy, "E Neputed'o Sinneco" The price of admission was 10 cents. A chair could be had for 15 cents, an orchestra chair for 20 cents and a box seat for 25 cents. A Sun reporter got, a box seat for 25 cents. A Sun reporter got, a box seat for 25 cents. A Sun reporter got, a box seat for 25 cents. A Sun reporter got, a box seat for 25 cents. A Sun reporter got, a box seat for 25 cents. A Sun reporter got, a broad that we have not more Judges at the present time," said Chancellor MacCracken of the university yeaterday, "is that a considerable number of those who have been asked to act live on the Pacific Coast and we have not yet had time to get their replies, and that a number of others are now in Europe or the occan. We have until the 30th, however, and I have no doubt that by that time the 100 will be made up.

The great Judges—Melville W. Fuller, Washington, D. C.

The reason that we have not more Judges at the present time," said Chancellor of these of the pacific Coast and we have not yet had time to get their replies, and that a number of others are now in Europe or the occan. We have until the 30th, however, and I have no doubt that by that time the 100 will be made up.

The great interest taken in the Hall of Fame has resulted in many prizes being offered in competition for the best lists made out by second the best lists made out by send to act live on the Pacific Coast and we have not yet had time to act live, on the pre to Mother Goose extrawganza on the stage that Mr. Allen's utterly withes and unimaginative composition can be regarded out first. The performance by pupils of the Academy of the Portania Arts was box seat for 25 cents. A Sux reporter got as the seat for the light got as an arrange for a sea No names will be accepted for the Hall of Fame except such as receive a majority of the votes of the 100 judges, and it seems to me improbable that more than thirty or thirty-five will getenough votes at the first halloting. As to the effect of this upon the competitions, of course that is a matter with which the Senate has nothing to do, but I would suggest that the awards be made on the basis of those thirty or thirty-five names, giving the crizes to those lists containing all or most of the names chosen by the judges. The names of distinguished Americana sent in for consideration will come to the University Senate and will be printed. Then the Senate will go over them and mark the lists, probably drawing a line through each name incligible under the rules, and the lists thus marked will be sent to the Judges. This will greatly facilitate their work. They have five months in which to make their decisions. Thus far no names have been sent to us which were not apparently sent in good faith."

The Hall of Fame is to be a hall in the New York University to which Miss Helen Gould has given \$100,000, stipulating that there be 200 panels representing distinguished Americans. No person can be represented in a panel who has not been dead for at least ten years. Fifty, of these panels will be filled as soon as possible and the rest at the rate of five a year.

#### Fifty of these panels will be filled as soon a possible and the rest at the rate of five a year. MAY COURT-MARTIAL COL. BACON. Brig.-Gen. Butt Thinks He Has Violated the

State Military Laws.

Not for a long time has the National Guard been so stirred up as it was yesterday by the publication of the attack of Col. A. S. Bacon on Gov. Roosevelt, in which it was alleged that the Colonel of the Rough Riders was ready to accept any terms from the Spaniards in order accept any terms from the Spaniards in order to get home from Santiago. Col. Bacon is still a mem ber of the guard, being a supernumerary officer, and military men think he may be court-martialled for his remarks about its Commander-in-Chief.

Brig.-Gen. Mcfoskry Butt, commanding the First Brigade, said: "In my opinion Col. Bacon's action is clearly a violation of the State military laws, for which he should be court-martialled."

Jol. Bacon was surprised when the probabil-of a court-martial was suggested to him. am a private citizen as well as an ex-officer the guard," he said. "This is simply a con-

Nicholas Levic, an English steward employed on Howard Gould's yacht N agara, walked with | Philadelphia Omelal Takes a Ne v York Bride. a very unsteady gait to Mr. Gould's residence at 824 Fifth avenue at 10 o'clock on Sunday night and rang the bell. When the servant opened the door Levie said that he had left the yacht on instructions from the chief steward to do some work at his employer's house. The servant, observing his condition, refused to admit him.

admit him.

Levie sat down on the steps and took a short. occupation of the same fort. A meeting, followed by a banquet, was held at the Hotel St. George, Gen. Claus, Judge Advocate General; George, Gen. Claus, Judge Advocate General; Gen. E. L. Velle, Gen. E. L. Velle, Gen. E. B. Greely, Gen. Stewart L. Woodford and Judge S. W. Guernsey were among the speakers.

George, Gen. Claus, Judge Advocate General; Gen. E. L. Velle, Gen. E. Velle, Gen. E. L. Velle, Gen. E. Velle, Gen. E. Velle, Gen. E. Velle, Gen. E. L. Velle, Gen. E. Vel

LIVE TOPICS ABOUT TOWN.

It has always been the boast of the stock holders of the Metropolitan Opera and Real Estate Company that the membership of the parterre boxes at the opera house represented the most exclusive social body in New York. It is, of course, impossible for anybody to buy the stock of the opera house company without the permission of the stockholders, but it has been at times easy to hire a stockholder's box for a certain number of nights during the week. Evidently that practice has not been accompanied with complete success, for steps have oeen taken recently to limit the powers of the stockholders thus to dispose of their boxes, seen for certain nights of the week during the season. The method adopted to accomplish the season. The method adopted to accomplish this result seems somewhat peculiar to persons not entirely familiar with the organization of the company. Stockholders are now torbidden by a rule adopted at their last meetlorbidden by a rule adopted at their last meeting to charge more or less for their boxes than the sum they pay. They may not accert any advance over this figure, nor may they rent their boxes for any less. It was not considered likely that there would be any danger of their following the latter course. But the temptation of renting a box to a millionaire able to ray any sum, whether his presence was desired by the other stockholders or not, seemed to threaten a change in the character of the exclusive horseshoe. So, in the future, the stockholders will not be able to make any profit on their boxes, whoever may rent them.

ably very little objection to his order on the part of some of the proprietors, who were quite willing to dispense with that expensive feature of their establishments so long as they were sure that their rivals could not make use of this added attraction. For music undoubtedly is an attraction to a certain class of patrons whatever the others may think of it. Only two weeks ago, half a dozen restaurant keepers who appealed to the same class of patrons met with the idea of atolishing, if possible, the bands which add so much to their expenses. They found it impossible to come to any deci-sion, and anxious as they were to dispense with the music, it was found that not every one concerned would consent to stop it, as noone concerned would consent to stop it, as no-body was quite certain that the agreement would be strictly kept by all concerned. So the orchestras will be retained. A case in which unanimity of action is similarly necessary in-terests a number of music publishers situated on a downtown square. They are already far enough away to be inaccessible to many of their patrons and they know this. But they are mutually dependent and could not carry on business so easily if they were widelyseparated. It has been found impossible for them to get further uptown, as no single firm is willing to make the move and united action is impracti-cal just now.

When Chief Devery prohibited music in the

Miss Martha Leonard, who is to appear next week at one of the Independent Theatre performances at Carnegie Hall, belongs to a wellknown New York family, and has never before acted professionally here. Her début was made in London several years ago and she has acted there in Sir Henry Irving's and Mrs. Patrick Campbell's companies and once produced a play which she adapted from the French. She was well known in New York society before she decided to go on the stage. She is a grand-laughter of the late Judge W. H. Leonard and a daughter of Col. R. W. I conard of the Tweltin Regiment, who is now in the Philippines. When Miss Leonard decided to adopt the stage as a profession, she went to Paris and studied under Delaunay, but that preparation, as well as her work later, has not succeeded in gaining for her, so far, a conspicuous place in her profession. Miss Leonard was the heroine of an amusing story some years ago. She was at that time engayed to marry a young New Yorker who has since nade a faint attempt to gain a name as a novelist. One day he went to the steamer to say farewell to Miss Leonard, and was somuch absorbed in the duty that he quite missed the warning bells and whistles. In consequence he was carried to Liverpool, and his triends and Jamily heard nothing from him until their She is a grand-taughter of the late Judge and family heard nothing from him until the apprehensions were quieted by a cablegram telling of his safe, if unexpected, arrival in England. He returned by the next steamer.

the uptown business district has led to a new

nasters, loaned to the Metropolitan Museum of Art were the objects of special interest at the private view held yesterday preceding the spring opening. Rubens, Titian and Murillo were represented, the former by a "Holy Family." This painting shows the Virgin seated with the infant Christ standing on her lap and exterding His right hand toward the infant St. John, while St. Francis of Assisi bends toward them. St. Elizabeth stands behind the Virgin and St. Joseph is at the exremeright. This picture is loaned by F. O. Matthiessen, who also loans another Rubens "Portrait of a Man."

Tito Lessi's "Interior of a Public Library at Venice," Gerard Dow's "Old Woman Chopping Onions by Candle-Light," Sir Thomas Lawreneal's "Portrait of a Young Man," F. Guardi's "Square of S', Mark, Ventee," Murillo's "Mary Magdaien at Prayer" and Titian's "Portrait of Antonio Grimani, Doge of Venice" are also loaned by the same gentlemen. The Murillo, which is a fine specimen of that master's art, is from the Royal Galleries of Spain. Titian shows the Dogs in life size to the k It was originally rainted for the Gri

It was originally rainted for the Grimani family.

Other loans are a "Study of a Cow" by Troyon, loaned by Mrs. Anna Woerishoffer, and a "Portrait of a Man." attributed to Frans Hals, and oaned by Mrs. Van Brugh Livingston. By bequest of the late Cornelius Vanderbilt the museum has come into possession of a fine Tutner, "The Grand Canal, Venice" J. D. crimanus has presented a "Portrait of Daniel O'Cooned," by Sir Martin Shee, and Edgar M. Ward's "The Coppersmith" has been given to the museum by several gentlemen. All these protures are in Gallery 2, which has been regardinged to receive them. Frequenters of the

ity of a court-martial was -uxgested to him.

"I am a private citizen as well as an ex-officer of the guard." he said. "This is simply a conflict between historians. Gov. Roosevelt wrote a history, I wrote a veracious history. The Governor was serving in a loveign service so far as the State is concerned when he did the acts which I have criticised. I will not lose any sleep over the prospect of a court-martial."

Gov. Roosevelt will Ignore Col. Racon's Attack.

ALBANY, April 16.—Gov. Roosevelt does not propose to pay the slightest attention to the attack of Col. Alexander S. Bacon upon his work on San Juan Hill.

On the calendar of the Court of Appeals for work on San Juan Hill.

On the calendar of the Court of Appeals for to-morrow is the appeal of Major Clinton H. Smith of the Seventy-first Regiment from the decision of the lower court against him in his endeavor to prevent Gov. Roosevelt's court of inquiry from gauging his edificiency as a National Guard officer from his actions as a Lieutenant-Colonel of the Seventy-first Regiment in the San Juan engagement. Col. bacon will probably apnear as counsel for Major Smith.

SOLO ON HOWARD GOULD'S BELL.

Performed by a Drunken Steward and Interrupted by a Cop.

Nicholas Levic, an English steward employed

PHILADELPHIA, April 16.-Political associates and friends of Director Abraham Lincoln English of this city were surprised his morning to learn that on last Tuesday he had ing to learn that on last Tuesday he had gone away from here, ostensibly to take a trip to Boston to inspect horseless fire engines, but that the chief purpose of his journer was to take to himself a wife, and the cereminy took place in New York. The bride was Miss Cora Beggs, who is said to live in New York, but details as to her family and the place where the ceremony was performed are kept servit, it has long been known that the director paid frequent visits to New York.

Mrs. George Crocker gave a dinner last night at her home on Fifth avenue and Sixty-fou th street in honor of Miss Harriet H. Dy r. ca gater of the late Gen. Alexander Dy r. Luited States Army, whose engagement of Theodore H. Price of this city was recent y

SYNDICATE MILLER GUILTY

THE 590 PER CENT. MAN CONVICTED OF GRAND LARCENY.

Testimony Submitted to the Jury in His Defence—His Counsel Argued That He Had Kept His Promise to the Woman on Whose Complaint He Was Indicted.

William F. Miller of the Franklin Syndicate was convicted last night in the County Court of Brooklyn of grand larceny on the indietment charging him with having taken \$1,000 from Catherine Moeser, one of his army of dupes, under false pretences and with the design of robbing her of the money. As was foreshadowed, when the prosecution closed last week and the trial had to be adjourned owing to the illness of a juryman, no testimony was offered for the defendant.

At the resumption of the trial yesterday morning John B. Lord, receiver in the bankruptcy proceedings, was recalled and he testified that the number of checks which he saw in the Floyd street office on Nov. 25 was 6,000 or thereabouts, and not 600 as had been said.

Judge Hurd having denied the formal motion or a dismissal of the indictment, former District Attorney James W. Ridgway made a plea or Miller, speaking for an hour and a half. His main contention was that Miller had kept every promise he had made to his customers until he police authorities put him out of business. There was no time, he said, fixed for the investment of Mrs. Moeser's money, and scarcely week after the money was received the police ook possession of the Floyd street office and stopped the business. Assistant District Attorney Littleton summed up for the prosecution. Judge Hurd finished his charge at 2:30 o'clock and the jury retired.

At 8 o'clock the jury returned for more definite instructions as to the obtaining of money by means of "false pretences." Judge Hurd supplanted his own interpretations of the law by submitting decisions of the Appellate Division and of the Court of Appeals on the subject, and the jury again retired. A decision was then quickly reached, for within half an hour the jury returned with a verdict of guilty. Mr. Ridgway's motion that the passing of the sentence be postponed until a week from next Friday was granted. Miller exhibited no emotion whatever when the verdiet was rendered. Judge Hurd dismissed the jury with his own thanks and the thanks of the community for the care, attention and patience they had shown during the trial.

Over seven hundred of the creditors of the Franklin Syndicate assembled in the Circuit Court room in the Federal Building vesterday to file their claims against the concern with Referee in Bankruptcy A. J. Koehler. The lawyers presented the claims of their clients in batches, Altogether about twelve hundred claims were filed. Another opportunity will be given to the creditors by the referee this after-

#### EASTER WEDDINGS.

#### Many Marriage Ceremontes at the Churches

of the City Yesterday. One of the largely attended church weddings of yesterday was that of Miss Maude May Ryder and Claudius Dockery. The bride is a Eighty-first street, and the Church of the Eternal Hope, the scene of the ceremony, only a couple of doors away, was connected with the residence by an awning. The Rev. Dr. W. S. Crowe performed the ceremony at noon, assisted by the Rev. Dr. Parsons. The bride was attired in white creps de chine and tuile veil caught with orange blossoms, and wore a diamond sunburst presented by the bridegroom. Miss Sopic Fliege attended her as maid of honor. The bridemaids were Miss Floxie Dockery, a sister of the bridegroom. Miss Grace Warner and the Misses Nonie Sullivan and Annie Sullivan. Hugh Victor Boyden of Raleigh, N. C. was best man. John W. Hencken, Henry Utafi, Archibal: Ryder and Herbert E. Ryder were the ushers. Afterward an elaborate bridel's mother.

#### Prang-Hicks.

BOSTON, April 16 .- Mrs. Mary Dana Hicks one of the leading club women of Boston, and Louis Prang, the well-known art publisher of this city, were married yesterday afternoon at the Church of the Disciples, by the Rev. Dr. Charles G. Ames. There were no attendants 1879 and identified herself with the Prang Educational Company. She is the daughter of the late Major Dana and was widow of Charles S. Hicks, lawyer of Syracuse, who met his death by drowning. Accustomed to luxuries she found herself compelled to earn her living. In a short time she became supervisor of art in the schools of Syracuse. Later she founded the Social Art Club of Syracuse. Her reputation soon went out, until now in art circles it is international. In acuse. Later she founded the Social Art Club of Syrneuse. Her reputation soon went out, until now in art circles it is international. In 1806 she was made a director of the Prang art classes in Boston, and associate author and editor of the Prang rublications.

She has many interests besides. She is President of the Floral Emblem Society, Past President of the Floral Emblem Society, Past President of the Unity Art Club, member of the New York State Art Teachers' Association, Public School Art League, New England Woman's Club, Wintergreen Club, Pedagogical Seminary of Harvard College, Massachusetts Prison Association, Eoston Business League, the Boston Atheneum, Appalachian Club, Brookline Educational Society, &c.

## Cattus-Havemeyer.

The wedding of Miss S. Agnes Havemeyer and Fenelon C. Cattus was celebrated yesterday afternoon in the Madison Avenue Methodist Episcopal Church, Madison avenue and Sixtieth street. The Rev. Andrew Longacre performed the ceremony at 4 o'clock and was assisted by the Rev. Lindsey Longacre. Miss Emily Nichois was the maid of honor, and Miss Funice Cattus, sister of the bridegroom, and Miss Maclay of Yonkers, a cousin of the bride, were the bridemaids. John Van Antwerp assisted the bridegroom as best man, and J. Craig Havemeyer, brother of the bride, Haro'd Strobeigh, Howard Clark and Joseph Clark Baldwin, Jr., were the ushers, Mr. and Mrs. James Havemeyer, the bride's parents, gave a reception after the ceremony at their home, 50 West Thirty-seventh street. This was attended only by relatives and intimate friends, although cards were general for the church ceremony. assisted by the Rev. Lindsey Longacre. Miss

Miss Florence Alden and Francis Wyckoff Belknap were married yesterday afternoon in St. James's Church, Madison avenue and Seventy-first street, by the Rev. Dr. E. Walpole Warren. The bride was given away by her ather, Cyrus A. Alden, with whom she entered father, Cyrus A. Alden, with whom she entered the church. Miss Jennie Alden was the maid of honor and the bride's only attendant. Henry Wyckoff Belknap assisted the bridegroom as best man, and A. Walpole Craigie, Herbert H. Hallett, Frederick White and Henry Whiting were the ushers. The bride is a daughter of Mr and Mrs. Cyrus Alfred Alden of 59 West ifftieth street, who gave a small reception after the church ceremony yesterday.

## Hewlett-Phillips.

Miss Mary R. Phillips of Manhattan and Sam uel L. Hewlett of Roslyn, L. I., were married yesterday afternoon at the home of the bride's aunt and uncle, Mr. and Mrs. George R. Haydock, 379 Greene avenue, Brooklyn. The ceremony was performed by the Rev. Dr. Charles Laurie Newbold of Manhassett, L. I. Miss Gertrude H. Phillips, a sister of the bride, was maid of honor, and Stephen Hewlett brother of the bridegroom, best man. Fred-erick Ludiow and Benjamin T. Van Nostrand

## Miss Mary Elizabeth Stone Hosford and

Ernest Randall Brackett were married last evening at the home of the bride's parents, Mr. and Mrs. Isaac Bartholomew Hosford, Riverside Drive and Eighty-sixth street. The Rev. Dr. Bradshaw of the Collegiate Church performed the ceremony. Miss Julia Kilhan Hostord was mail of honer. Faith Hostord and Margaret Coles, a little sister and cousin, were the flower maidens. There were no ushers.

## Kemp-Wyckoff.

PRINCETON, N. J., April 16,-David Franklin Kemp of New York city and Miss Annette E. Wyckoff of Princeton were married in Trinity Church here at 3 o'clock this afternoon. The ceremony was performed by the Rev. Alfred B. Baker. The bride is a sister of Walter A. Wyckoff, professor of sociology in the university and author of "The Workers."

"If You See It in 'The Sun.' It's So." This is usually as true of an advertisement as of a news or editorial statement."—Ado, HIGH PRAISE FOR DUSTICE HATCH. Brooklyn Bar Pays a Parting Tribute to an

Appellate Judge. The members of the bar assembled in the court room of the Appellate Division in Brooklyn yesterday to pay a tribute to Justice Edward W. Hatch, who has been transferred by Gov. Roosevelt to the Appellate Division in Manhattan. Former Judge George G. Reynolds of the City Court referred to the many changes that had taken place since the establishment of the Appellate Division. Then ad-

dressing Justice Hatch he said: "Our presence here shows the warm regard we have for you. If, by any chance, we should stray into that gorgeous temple of justice on the other side of the river the feeling of strangeness and awe which we might experience

other side of the river the feeling of strangeness and awe which we might experience will be assunged when we recognize one with whom we have been long familiar among our more humbleshome surroundings."

This was responded to by Presiding Justice Goodrich, who said in part:

"Four years ago Judge Hatch came from Buffalo to Brooklyn, practically unknown to our bench and bar. As every lawyer knows, the real work of an Appeliate Judge legins when the work of counsel ends. Judge Hatch brought to the consultation room a clear idea of the opposing theories of the argument, and with patient analysis of records and reports verified his impressions. Without revealing judicial secrets, I may say that the irrefutable logic of his opinions has often removed the doubts of his associates and made justice apparent. While we may not commend his decisions in which we have participated, lest we seem to sound our own praises, we may declare that his opinions have given lustreto this court and added moral force to the authority of its judgments. We bear wirness to his high character, to his shining ability, to his legal acumen, to the virility of his judgment and to his unliagging industry.

Justice Hatch held a reception in the anteroom. The Appeliate Division went into session, with Justice Almet F Jenks seated on the left, he having been assigned to succeed Justice Hatch.

#### "COLLEGE OF JOURNALISM."

## Murat Halstend Says He Is About to Go Into

an Educational Enterprise. CINCINNATI, April 16 .- Mr. Murat Halstead, the veteran journalist, arrived at his home in West Fourth street last evening from Philadelphia. He confirmed the published reports that he would undertake the conduct of a college of journalism in this city, but declined to

lege of journalism in this city, but declined to go into details of the new project.

"The idea did not originate with me," said Mr. Halstead, "but when presented to me by the gentlemen who will be my associates I thought sufficiently well of it to accept their proposition. To be candid with you, I have not had opportunity to go much into details with them regarding the college itself yet, and therefore cannot speak with any degree of fullness thereof. We had some correspondence while I was away, but until we have had a personal conference I cannot do more than confirm the report that I am to be connected with the new College of Journalism. It seems to me that the wonderful growth and increase of daily newspapers and the great demand for bright young newspapers and the great demand for bright young newspaper men makes such a college greatly to be desired, and I have though that with my half century of active newspaper work I might be able to inject something practical into a course of instructions."

### JESUIT REPLIES TO ELIOT.

#### President Campbell of Fordham Resents the Harvard President's Criticism

The Alumni Association of Fordham College held its annual dinner at Delmonico's las daughter of Mrs. G. S. Ryder of 160 West | night, the Rev. Daniel O. Dwyer, the President, being the toastmaster. Letters of regret were read from Archbishop Corrigan and Bishop couple of doors away, was connected with the Farley, Secretary of State John T. McDonough of this State answered to the toast f"Alma

The Rev. Thomas H. Campbell, President of the college, defended the educational system of the Jesuits in reply to the recent criticisms of President Eliot of Harvard. He said that some of the most brilliant scholars, artists, orators and soldiers in the modern history of the world were graduates of Jesuit colleges, and that it was political and religious reasons that caused re-trictions to be placed upon Jesuit schools of late, and not educational reasons.

sons.
Commissioner John W. Keller responded to
the toast of "Our Fraternity." The Rev.
Thomas P. McLaughlin, Paul Dolan and Gen.
J. R. O'Beirne also spoke in response to toasts.

J. H. Towne's Farewell Bachelor Dinner. John Henry Towne gave his farewell bachelor dinner last night at the University Club. His guests included Frederic Towne, S. A. Swenson, Robert Thorne, Thomas Curtis Clark, Jr., Lauren Mauren of St. Louis; John Dearborn, Henry Forbes Bigelow and John Bachelder of Boston, and Henry Hurburt of Stamforl, Conn. Mr. Towne is to be married at noon to-morrow in St. Bartholomew's Church to Miss Mary Eleonora Swenson.

# Business Motices.

75 Trains Day and Night from 155th street, in direct connection with entired." System of New York city, stop every 24 hours a Park hill-on the Huder.

Mrs. Winslow's Southing Syrup for children teching, softens the gums, reduces inflammation allays pain, cures wind colic, diarrhoa. 25c. bottle

MARRIED CATTUS-HAVEMEYER. On "Monday, April 16 1900, by the Rev. Dr. Andrew Longacre, at the Madison Avenue M E. Church, Sarah Agnes, daughter of Mr. and Mrs. James Havemeyer, to Fenelon Conrad Cattus of New York city.

KEMP-WYCKOFF, -In Trinity Church, Prince ton, on Monday, April 16, 1900 by the Rev Alfred B. Baker, D. D., Annetta Wyckoff to David Franklin Kemp.

## DIND.

BISSELL,-On Sunday, April 15, 1900, S. B. S. Bissell, only son of Rensselaer H. and Fredrika Bissell, in the 28th year of his age Funeral services from the residence of his father, 55 West Eighty-ninth st., on Wednesday,

April 14, 1900, at 10:30 A. M. FERGUS .- On Monday, April 16, 1900, of pneu monia, Hugh, youngest son of the late Dr. P. G. Fergus of this city, aged 35 years.

Notice of funeral hereafter. FIELD. - On Saturday, April 14, 1990, of pneu

monia, William Hildreth Field, in the 57th year of his age. Solemn requiem mass at the Church of St. Ignatius Loyola, 84th st and Park av., on Tuesday morn-

ing at 10 o'clock.

GAUTIER.-On April 14, 1900, in this city, Charles E., son of the late Dr. Josiah H. and Mary Louise Gautler, aged 59 years. Funeral services Tuesday morning, April 17, 1900, at 10 o'clock, at his late residence. 226 Wes

45th st. HITCHCOCK, -On Sunday evening, April 15. 1900, Charles B. Hitchcock, in his 65th year. Funeral services at his late residence, 370 Macor street, Brooklyn, Tuesday, April 17, 1900, at

HOWELL .- On April 16, 1900, at his residence. 96 South Ninth street, Brooklyn, E. D., Benjamin Huntting Howell, aged 89 years. Funeral services from his late residence on Wed-nesday, April 18, 1900, at 4 P. M. Interment on Thursday at Bellport L. I. Special car from

Flatbush avenue station, Long Island Railroad.

at 8:30 A. M., connecting at Jamaica from

Long Island City. Friends will kindly omit flowers. NEEDHAM-On Monday, April 16, 1900, Lorana Newberry, widow of the late Elias Parkman Needham, in the 83d year of her age. Funeral services at her late residence, 218 East Nineteenth st., on Thursday evening. April 19,

1900 at 8 P. M. STRIKER. - On Sunday, April 18, 1900, of pneumonia, Elizabeth Mott Striker, oldest daughter of George W. Striker.

Special Motices.

#### Funeral services will be held on Wednesday at 19 o'clock at Church of the Redeemer, 153 West 136th st. Interment private.

IF YOU WANT WHITE LEAD use English "B. B." It is the whitest, lasts the longest and looks best. For eale by all dealers and by F. W. Devoe and C. T. Raynolds Co., 10; Fution st., N. Y., and J. Lee Smith & Co., 50; Frankfort st., N. Y.

WELLING'S DYSPEPSIA TABLETS for In-ligestion, Heartburn and Sour Stomach. All Drug-lists. Established 1864.

## New Publications.

WITTY JOKE BOOKSI "POINTS." "SCRAPS." "Smiles," "Shots," 12 cents each. MONITOR COMPANY, Publishers, Cincinnati, O.

# Horner's Furniture.

## For Town and Country.

The time when city homes require replenishing and country homes furnishing in whole or part. Our stock affords the best selections.

Dining Room Furniture in all the new woods and finishes-Bedroom Furniture in all the light and dark woods and finishes-Parlor, Library and Hall Furniture in latest styles--Brass and Enameled Bedsteads in newest patterns -Writing Desks, Bookeases, Cheval Glasses, Dressing Tables, Fancy Chairs, Easy Chairs, Rockers, &c., in unequalled

Exclusive lines of Art Furniture and Art Ware for Wedding Presents. R. J. HORNER & CO., Furniture Makers and Importers,

assortments and at all prices.

61, 63, 65 West 23d Street (Adjoining Eden Musee).

# Tiffany & Co.

# Sterling Silver Forks and Spoons at \$1.00 per Ounce

Tiffany & Co. confidently offer in their copyrighted patterns of forks and spoons advantages in quality and price that cannot be obtained else-

UNION SQUARE **NEW YORK** 

3rt Sales and Exhibitions. JAMES P. SILO, Auctioneer.

ABSOLUTE SALE OF

**AMERICAN PAINTINGS** To be sold at Auction on

THURSDAY & FRIDAY, April 19th and 20th, AT 8:15 O'CLOCK EACH NIGHT.

AT THE FIFTH AVENUE ART GALLERIES. 366 5th Ave., near 34th Street.

IN PART. IN PART.

Eight examples by Gilbert Gaul.

Ten examples by Henry P. Smith.

Two examples by Henry Mosler.

Two examples by K. Witkowski

Two examples by F. C. Jones.

Three examples by William Hart.

Four example by Jannes M. Hart.

One example by J. F. Murchy.

One example by J. F. Murchy.

One example by J. F. Murchy.

One examples by John Califano.

Six examples by John Califano.

Six examples by John Califano.

Twenty examples by James G. Tyler.

Twenty examples by Arritur Parton.

Fifty, five Other Penresentative

Fifty-five Other Representative Artists,

together with Three Fine Examples by the late HOMER D. MARTIN.

Now on Free Exhibition each day and evening from 9 A. M. to 6 P. M. and 7:30 to 10 P. M.

## Mathews' Art Gallery 17 Cedar Street,

A Superb Collection

Absolutely Unrestricted Sale

# Mr. A. T. Bricher's (A. N. A.) **PAINTINGS**

in Oil and Water Colors with additions from private collections by eminent American and European artists.

To be Sold at Auction Thursday and Friday, April 19-20 at 3:15 o'clock each day

DANIEL A. MATHEWS, Auctioneer. Pianofortes, Organs, &c.

New York, Feb. 7, 1900. Messrs, Weber-Wheelock Co.
Gentlemen:—I do not wish to leave New York without thanking you sincerely, and, above all, congratulating you upon the incontestable superiority of your magnificent pianos, which I have used during my sojourn in the United States with the greatest satisfaction. I beg to congratulate you, gentlemen, and express to you my best sentiments.

ALYAREZ, Grand Opens, Paris

ALVAREZ, Grand Opera, Paris. WAREROOMS: Fifth Ave., cor. 16th St., New York, 605 Fulton St., Brooklyn,

# As special bargains we offer this week a lot of used Upright Planos of various makes at very low prices, some as low as \$60, ni in perfect order. Also, some slightly used KRAKAUER PIANOS at a great reduction, in order to make room for our NEW STYLES. Cash or installments. Planos to rent at Summer rates.

KRAKAUER BROS., 113 E. 14th St.

STEINWAY & SONS,
NO. 100 E. 14TH STREEF,
Eaveniways on handa large store;
Eaveniways on handa large store;
Cfalmostevery make, their own in itsiled, taken in
erchange for new storinway pianos. These instructure
ments are in good order, having been thoroughly
repaired by us and they are offered at lowest possess
the prices. prices.
Beware of Bogos Steinway Pianos.

# POPULAR PEASE PIANOS. 100 West 42d st., Just West of 6th av. Bighest standard of oustruction Direct from maufacturer. Our Wilbur pianos, \$200 parable to mentally, used planos, good value \$125 up. Wri STECK PIANOS.

Warerooms II EAST 141 H ST. Full assortment of these reliable instruments. Also a number of second-hand grand and unright and a lot of square planes of various makes and at all prices, for sale on easy terms, if required. Some slightly used planes a great bargains. PIANOS TO REST. RELIABLE CONNOR PIANOS-High grade; me WRITE for 50c Bargain Books Catalogue; will Reliable Connor Planos rough grade; me dium price; easy terms; renting, exchanging.